



18 March – 22 April 2026
School screenings from 19 March to 10 April

**The Alliance Française French Film Festival is pleased to present the
School Screening Selection for 2026!**

Dear French teachers,

The Alliance Française d'Adelaïde and Palace Nova Cinemas are pleased to announce 5 films to be presented as special School Screenings for the 2026 Alliance Française French Film Festival. School Screenings will commence this year from 19 March until 10 April. Educational booklets will be available for these films to help you conduct activities with your class before or after the screenings.

We invite you to visit the 2026 Festival website from 4 February, to discover the complete line-up. Bookings are also available for general sessions.

SCHOOL SCREENINGS FILMS - Teaching Kits Available

THE MUSICIANS

LES MUSICIENS

Director: Grégory Magne

Country: France

Cast: Valérie Donzelli, Frédéric Pierrot, Mathieu Spinosi, Emma Ravier, Daniel Garlitzky

Run time: 1h42 – 102' mins

Date of Release: 07/05/2025

Recommended: (15 – 17 years): Year 10 to Year 12

Genre: Comedy

Language: French with English subtitles

Classification:

Trailer: TBC

SYNOPSIS

Astrid Carson, heiress to her recently deceased father's vast fortune, takes the helm of his foundation with one goal: to fulfill his lifelong dream of bringing together four Stradivarius violins to perform a quartet he commissioned 25 years earlier from the renowned composer Charlie Beaumont. But assembling four extraordinary musicians for this once-in-a-lifetime concert proves far more challenging than she imagined. As rehearsals unfold, egos clash and tensions rise, turning the pursuit of perfection into a delicate balancing act.

In this intimate, music-filled drama, the world of classical music comes alive, revealing the intricate dynamics of creativity, ambition, and the human spirit.

CLASSIFICATION – CONTENT WARNING

Schools considering School Screening of **THE MUSICIANS** are advised of the following content:

- 3–4 scenes showing the composer smoking during breaks
- 2 scenes in which wine is served and consumed at dinner
- 1 brief scuffle/squabbling between two musicians
- Artistic pressure, Professional rivalry, Creative frustration

THE MUSICIANS – FROM YEAR 10

Monday 23 March 10am Palace Nova Eastend	Tuesday 24 March 10am Palace Nova Eastend
Thursday 2 April 10am Palace Nova Eastend	



LITTLE AMÉLIE OR THE CHARACTER OF RAIN

AMÉLIE ET LA MÉTAPHYSIQUE DES TUBES

Director: Mailys Vallade, Liane-Cho Han

Country: France

Cast: Loïse Charpentier, Victoria Grosbois, Yumi Fujimori, Cathy Cerdà, Marc Arnaud

Run time: 1h17 - 77' mins

Date of Release: 25/06/2025

Recommended: (10 – 14 years): Year 5 to Year 9

Genre: Animation

Language: French with English subtitles

Classification:

Trailer: TBC

Amélie, a little Belgian girl born in Japan, spends her early years trapped within her own body: until she is two and a half, she sees herself as a simple “tube,” unable to act or express her feelings. In her innocence, she believes herself at the center of the world, almost divine, watched by adults who try to pierce her silence.

Everything changes on her third birthday. A single piece of white chocolate sparks a breathtaking transformation: the child awakens to life. Light, fear, joy, sounds, and words surge within her like an explosion of discovery.

Amélie learns language, explores her family, the paradisiacal garden surrounding her home, as well as her first passions and aversions. Guided by her friend Nishio-san, every moment becomes an adventure, every feeling a revelation.

Japan in the 1960s emerges in vibrant colours and delicate textures, reflecting Amélie’s emotions and her innocent, naïve, and wide-eyed perspective. This adaptation of Amélie Nothomb’s novel celebrates the transition from early childhood to childhood, and the awakening of a mind marveling at the beauty of the world.

CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *LITTLE AMÉLIE OR THE CHARACTER OF RAIN* are advised of the following content:

- Themes of religion and faith (references to God/the divine).
- Scenes of children arguing, including brief physical fighting.
- Discussions of death and grief, including the death of the grandmother (but not pictured).
- Discussions related to war (but not pictured).

LITTLE AMÉLIE OR THE CHARACTER OF RAIN – YEAR 10

Wednesday 25 March 10am Palace Nova Eastend	Tuesday 31 March 10am Palace Nova Eastend
Friday 10 April 10am Palace Nova Eastend	



ARCO

ARCO

Director: Ugo Bienvenu

Country: France

Cast: Margot Ringard Oldra, Oscar Tresanini, Swann Arlaud, Alma Jodorowsky, Vincent Macaigne

Run time: 1h28 - 88' mins

Date of Release: 22/10/2025

Recommended: (11 - 17 years) : Year 6 to year 12

Genre: Animation

Language: French with English subtitles

Classification:

Trailer: TBC

In 2075, a young girl named Iris lives in a world where augmented reality serves as a veil over a ravaged Earth, constantly struck by natural disasters. One day, a mysterious boy dressed in a rainbow suit falls from the sky: Arco, a child from the year 2932, coming from a utopian future where harmony with all living things prevails and where time travel is possible. For Iris, he becomes living proof of a better world, and the embodiment of a wondrous secret

Lost and disoriented, Arco must find a way to return home. Iris decides to help him at all costs, embarking on a journey where Arco's purity exposes the absurdity of the world humanity is heading toward. Together, they cross a fragile future, revealing the beauty, fear, and contradictions of an Earth on the brink of collapse.

As they move through this precarious future, where nature, technology, and illusion collide, their encounter becomes a delicate quest, balancing wonder and awakening, illuminating what remains to be saved.

Presented in Official Selection at the Cannes Film Festival, *Arco*, an animated film by Ugo Bienvenu, won three awards at the Annecy International Animation Film Festival, including the Cristal for Best Feature Film.

CLASSIFICATION - CONTENT WARNING

Schools considering a School Screening of *ARCO* are advised of the following content:

- Death of the robot.
- Close-up of a scar, with a bit of blood. Surgical procedure implied (the robot stitches Arco's scar, but the image stops at the thread passing through the eye of the needle).
- Low-impact car accident.
- Scenes of wildfires.
- Brief knockout of secondary characters.
- Arco is shirtless while receiving medical care.
- Some language: débile, idiot, cafteuse
- The robot appears in the dark with red eyes that can be slightly frightening.

ARCO – FROM YEAR 6

Thursday 19 March 10am Palace Nova Eastend	Wednesday 18 March 10am Palace Nova Eastend	Thursday 26 March 10am Palace Nova Eastend
Friday 27 March 10am Palace Nova Eastend	Monday 30 March 10am Palace Nova Eastend	Tuesday 7 April 10am Palace Nova Eastend



JEAN VALJEAN

JEAN VALJEAN

Director: Eric Besnard

Country: France

Cast: Grégory Gadebois, Bernard Campan, Isabelle Carré, Alexandra Lamy, Dominique Pinon

Run time: 1h38 – 98' mins

Date of Release: 19/11/2025

Recommended: (14 – 17 years): Year 9 to Year 12

Genre: Drama, Book Adaptation

Language: French with English subtitles

Classification:

Trailer: TBC

In this compelling new adaptation of Victor Hugo's *Les Misérables*, *Jean Valjean* (2025) focuses on the transformative first arc of the legendary tale. After 19 years of brutal hard labour for stealing a loaf of bread, Jean Valjean is released on parole — but freedom proves harsher than prison in a society that refuses to let him forget his past. When a generous bishop shows him unexpected kindness, Valjean faces a choice that will define his life.

Blending historical authenticity with deeply felt performances, the film revisits Hugo's timeless questions of justice, mercy, and human resilience. A gripping, elegantly told drama that invites a new generation to rediscover the moral power of Valjean's journey.

CLASSIFICATION - CONTENT WARNING

Schools considering School Screening of *JEAN VALJEAN* are advised of the following content:

- Mature themes: Social Injustice, Poverty, Stigma
- Moderate violence (bloodied faces, beating) and violence against animals (short fight with a dog)
- Moderately frightening scenes: murder (mauling), dead bodies
- Mention of deadly disease (coughing blood) and hunger
- Minimal swearing and use of alcohol
- Mature themes: Social Injustice, Poverty, Stigma

JEAN VALJEAN – FROM YEAR 10

Friday 27 March 10am Palace Nova Eastend	Thursday 9 April 10am Palace Nova Eastend
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TREASURE HUNTERS: ON THE TRACKS OF KHUFU

LE SECRET DE KEHOPS

Director: Barbara Schulz

Country: France

Cast: Fabrice Luchini, Julia Piaton, Gavril Dartevelle, Johann Dionnet, Camille Japy

Run time: 1h37– 97' mins

Date of Release: 05/03/2025

Recommended: (12 – 17 years): From Year 7

Genre: Fiction

Classification:

Trailer: TBC

What if Egypt's greatest treasure – the lost treasure of Pharaoh Khufu – were not buried beneath the sands, but hidden in the heart of Paris?

This crazy theory obsesses Christian Robinson (Fabrice Luchini, *The Mystery of Henri Pick*, AF FF20), a brilliant yet wildly unconventional archaeologist who becomes convinced of it after uncovering a strange inscription during illegal excavations in Cairo... Certain that the key lies in the clues left behind by the first director of the Louvre, Robinson launches into an extraordinary treasure hunt across Paris.

From the labyrinth of the Louvre's archives to the shadowed chambers of the Château de Malmaison, Robinson follows a trail that may rewrite history. He is joined – willingly or otherwise – by his daughter Isis (Julia Piaton, *Like a Prince*, AF FF25) and his grandson Julien (Gavril Dartevelle), forming an unlikely trio propelled by the dream of uncovering the most spectacular archaeological find of the 21st century.

Directed by Barbara Schulz, the film is inspired by true historical threads, including Napoleon's Egyptian campaign and the astonishing artefacts brought back to France. With wit and imagination, it blends fact and fiction into a spirited adventure through time, museums and family bonds.

PG CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *TREASURE HUNTERS: ON THE TRACKS OF KHUFU* are advised of the following content:

- The film has no particular content concerns, apart from a few mild fight scenes.
- Note that the grandfather encourages his grandson to lie to his school about his absence, in order to take him on the adventure.
- Regarding language: several French expressions such as “merde”, “putain”, “fait chier”, and “tu m’emmerdes” appear in the film. They are used in a natural, light-hearted, and friendly way, without any intention to be aggressive or insult. In English, they would correspond to mild expressions such as “damn” or “leave me alone.”

TREASURE HUNTERS: ON THE TRACKS OF KHUFU – FROM YEAR 7

Friday 20 March 10am Palace Nova Eastend	Monday 23 March 10am Palace Nova Eastend	Tuesday 24 March 10am Palace Nova Eastend
Thursday 26 March 10am Palace Nova Eastend	Wednesday 1 April 10am Palace Nova Eastend	Wednesday 8 April 10am Palace Nova Eastend

Booking/ticketing information

TEACHING KITS

Teaching kits will be emailed to you with your booking confirmation. So don't miss out on this opportunity for your classes!

PRICE

The cost is \$15 per student/teacher for groups of 20+ with a complimentary ticket for one accompanying teacher for every 20 students per group.

ENQUIRIES AND BOOKINGS:

If you need help choosing the right movie for your students: please contact Alliance Française directly by emailing culture@af.org.au

Bookings are available throughout the dates indicated on the document (excluding weekends). Flexibility is available depending on availability and existing bookings. To book, fill out the booking form attached below and reply by email.

Bookings can only be made through Palace Nova Sales & Events Manager: Email: events@palacenova.com | Phone: (08) 8125 9319

PAYMENT: At the cinemas

At the time of making your booking a precise number of students and teachers must be given. You may only alter the number of attendees up to 3 working days prior to your film booking date. Payment must be made either by EFT payment, cash at the cinema's box office or by cheque made out to Nova Palace Adelaide Joint Venture.

CANCELATIONS

All cancellations must be advised by no later than 3 working days prior. Failure to do so may affect any other bookings you hold.

PALACE NOVA Cinemas

FRENCH FILM FESTIVAL SCHOOL BOOKING FORM 2026

ABN 61 848 714 497

School Name			
School Street Address			
Suburb		Postcode	
Teacher's Name		Phone/ Mobile	
Class – Year		Email (please print clearly)	

FILM BOOKING

Film Title			
Film Date and Time			
Cinema Location – City or Prospect			
Quantities	Tickets	Price (including GST)	\$
	x students	\$15.00	
	x teachers	\$15.00	
	x students Ticket small popcorn + small drink	\$23.00	
	x teachers Ticket small popcorn + small drink	\$23.00	
	x teachers 1 teacher free per 20 students	free	
	Will your students be permitted to purchase from the café bar	YES / NO	
		TOTAL SEATS	
TOTAL AMOUNT (GST included)			

CONDITIONS OF BOOKINGS

Combos must be ordered at least 7 days before the screening date. Combo pricing above is only valid via sending this completed order form to events@palacenova.com. Café Bar purchases on the day will be at Café Bar pricing.

Changes in booking numbers can be made up until 3 days before the screening.

PAYMENT:

An Invoice will be sent to you upon confirmation. The total amount owing is based on your attendee numbers above and is to be paid in full in one transaction. Payment is due 3 days before the screening. No refunds will be given for non-attendance.