



19 March – 23 April 2025

## SCHOOL SCREENINGS FROM 20 MARCH TO 10 APRIL

The Alliance Française French Film Festival is pleased to present the School Screening Selection for 2025!

Dear French teachers,

The Alliance Française of Adelaide and Palace Cinemas are pleased to announce 5 films to be presented as special School Screenings for the 2025 Alliance Française French Film Festival. This year, School Screenings will commence on **Thursday 20<sup>th</sup> of March, until Thursday 10<sup>th</sup> of April**. Educational booklets will be available for these films to help you conduct activities with your class before or after the screenings.

## SCHOOL SCREENING FILMS - Teaching Kits Available



### THE COUNT OF MONTE CRISTO *LE COMTE DE MONTE CRISTO*

**Director:** *Matthieu Delaporte, Alexandre de la Patellière*

**Country:** France

**Cast:** Pierre Niney, Bastien Bouillon, Anaïs Demoustier, Anamaria Vartolomei, Laurent Lafitte

**Run time:** 2h58 – 178' mins

**Date of Release:** 28/06/2024

**Recommended:** (15 – 17 years): Year 9 to Year 12

**Genre:** Adventure, Historical epic

**Language:** French with English subtitles

**Classification:** M

**Trailer:** [Here](#)

**Stills:** [Here](#)

Pierre Niney leads a stellar cast in Matthieu Delaporte and Alexandre de La Patellière's thrilling new adaptation of Alexandre Dumas' epic adventure *THE COUNT OF MONTE CRISTO*, the first French cinematic treatment of the iconic tale of romance and redemption in over fifty years.

Marseille, 1815. The dreams of principled young sailor Edmond Dantès (Niney) are about to come true; promoted to ship's captain, he can finally marry the love of his life, Mercédès (Anaïs Demoustier). But his success inspires

jealousy... betrayed by his rivals, Dantès is denounced as a member of a pro-Napoleon conspiracy, and incarcerated without trial in an isolated prison.

After years of solitude, Dantès befriends the inmate in the adjacent cell, Abbé Faria (Pierfrancesco Favino), who reveals the location of a hidden treasure on the island of Monte Cristo. An extraordinary plan is hatched to exact revenge on the three men who wronged him: assuming multiple identities – “the Count of Monte Cristo” among them - Dantès will first court his enemies, and then seek retribution...

### **M CLASSIFICATION – CONTENT WARNING**

Schools considering the School Screening of *THE COUNT OF MONTE CRISTO* are advised of the following content:

- Sexual activity is limited to kissing and embracing.
  - Implied sex only (shoulders bare).
  - Implied that the villain is a serial philanderer.
- Nude wall portrait including female nude breasts (quick shot)
- Moderate violence including a fight scene with some blood, knives, and guns.
  - Includes death via the following: drowning, impalement, suicide, a tunnel collapse, and stabbing.
  - Other moderate scenes of violence include: kidnapping, lashing with a whip, being thrown from a cliff, and attempted hanging.
- There is moderate use of alcohol (the villain is depicted as a heavy drinker)
- There are also some frightening and intense scenes that younger viewers may find distressing
- Minimal swearing including: damn, bastard, and whore.

### **THE COUNT OF MONTE CRISTO – FROM YEAR 9**

<b>Monday 24 March   9.30am</b> Palace Nova Eastend	<b>Tuesday 25 March   9.30am</b> Palace Nova Eastend
<b>Thursday 3 April   9.30am</b> Palace Nova Eastend	<b>Wednesday 9 April   9.30am</b> Palace Nova Eastend

**A teaching kit will be available.**

**We invite you to visit the 2025 Festival website early January to discover the complete line-up. Bookings are also available for general sessions.**



## ALL STIRRED UP!

### TOUS TOQUÉS !

**Director:** Manon Briand

**Country:** France

**Cast:** Julie LeBreton, Édouard Baer, Élodie Fontaine, Oussama Fares, Douaa Kachachel

**Run time:** 1h53 - 113' mins

**Date of Release:** 13/09/2024

**Recommended:** (11 – 17 years): From Year 5

**Genre:** Comedy

**Language:** French with English subtitles

**Classification:** M

**Trailer:** [Here](#)

**Stills:** [Here](#)

Somewhere on the border between Quebec and the United States, the intractable customs officer, Sonia (Julie Le Breton), rules her boom gate with an iron first. No one gets past her eagle eye, not even Victor (Édouard Baer, *How to Be a Good Wife*, AF FFF20), a charming but down-on-his-luck French chef from New York, who finds his knives and gourmet food unfairly confiscated. Meanwhile, Sonia's daughter Lili-Beth is sick of being bullied at school. When she enters a Mini Chefs competition to stick it to her bullies, it seems she's the underdog with no hope of winning. Unless Julie can convince Victor to help her.

However, it's not just the pressure of the Mini Chefs competition that threatens to boil over: community tensions and divisions are bubbling under the surface of this rural border town, with bitterness an all-too-familiar flavour. But Sonia, Victor and Lili-Beth are about to serve up something new.

This feast of a comedy from director Manon Briand is full of laughs and touching connections. Set in the beautiful Canadian countryside and replete with mouthwatering dishes, ALL STIRRED UP is a deliciously heartwarming story that will leave you hungry for more.

#### CLASSIFICATION - CONTENT WARNING

The story highlights universal themes such as solidarity, acceptance of differences, and the importance of community. Notably, the focus is on humorous situations and cultural misunderstandings. However, certain dynamics between adults, such as the stress related to culinary competitions and a few light disputes, might require some explanation for younger viewers. This captivating film features touches of warm humor and a reflection on the values of cooperation and openness.

- This film contains brief use of vulgar slang, i.e. "*tu te fous de ma gueule*" but translated on screen as "you're kidding me"
- Sensitive viewers should be aware of implied community/racial tensions

#### ALL STIRRED UP – FROM YEAR 5

<b>Thursday 20 March   10am</b> Palace Nova Eastend	<b>Wednesday 26 March   10am</b> Palace Nova Eastend
<b>Monday 31 March   10am</b> Palace Nova Eastend	<b>Thursday 10 April   10am</b> Palace Nova Eastend

A teaching kit will be available.

We invite you to visit the 2025 Festival website from early February, to discover the complete line-up. Bookings are also available for general sessions.



## SPEAK OUT!

### LE PANACHE

**Director:** Jennifer Devoldère

**Country:** France

**Cast:** José Garcia, Joachim Arseguel, Aure Atika, Cédric Vieira, Claire Dumas

**Run time:** 1h33– 93’ mins

**Date of Release:** 12/11/2024

**Recommended:** (11 – 17 years): From Year 5

**Genre:** Comedy, drama

**Classification:** PG

**Trailer:** [Here](#)

**Stills:** [Here](#)

"Onstage, you can be anyone you want—even yourself."

Colin (Joachim Arseguel), a 14-year-old with a stutter, is the new student at school, and being himself is the furthest thing from his mind. Struggling to fit in and too shy to take up space, he's content to remain invisible if it means avoiding attention.

That is until he meets Monsieur Devarseau (José Garcia), a passionate drama teacher who believes anything is possible if we have the courage to believe in ourselves. Challenging Colin to take on the lead role in *Cyrano de Bergerac* in their school production, Monsieur Devarseau's unwavering faith in his students will help them find their voices and bring the house down.

This touching comedic drama from Jennifer Devoldère showcases the power of tolerance and authenticity, proving that every leap of faith begins with someone who believes in us. Celebrating the transformative potential of theatre with a charming cast of misfits, *SPEAK OUT* teaches us that we deserve more than making ourselves small. If we want to bring down stars from the sky like *Cyrano*, we just need a little panache!

#### CTC CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *Speak Out* are advised of the following content:

This film, adapted from the play *Dans la Peau de Cyrano* by Nicolas Devort, contains no scenes likely to shock a child. However, it is worth noting the omnipresent cigarette use within the Italian family. This moving film includes a few touches of humor. The script addresses themes such as courage, adaptability, tolerance, resilience, friendship, self-discovery, and the acceptance of sexual orientation.

- There is brief moderate language: "fuck", "shit", and "fucking fascist".
- There is a mild reference to sex for in-film teaching purposes.
- Sensitive viewers should be aware that this film depicts homophobia and LGBTIQ+ intolerance.
- This film is concerned with the social stigma and challenges surrounding stuttering. The main character experiences bullying related to his stutter.
- There is a brief mention of attempted suicide.

#### SPEAK OUT – FROM YEAR 5

<b>Friday 21 March   10am</b> Palace Nova Eastend	<b>Tuesday 25 March   10am</b> Palace Nova Eastend	<b>Thursday 27 March   10am</b> Palace Nova Eastend
<b>Wednesday 2 April   10am</b> Palace Nova Eastend	<b>Monday 7 April   10am</b> Palace Nova Eastend	

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## THE MOST PRECIOUS OF CARGOES LA PLUS PRÉCIEUSE DES MARCHANDISES

**Director:** Michel Hazanavicius

**Country:** France, Belgium

**Cast:** Dominique Blanc, Grégory Gadebois, Denis Podalydès, Jean-Louis Trintignant

**Run time:** 1h21– 81' mins

**Date of Release:** 20/11/2024

**Recommended:** (15 – 17 years) : From Year 9

**Genre:** Historical drama

**Classification:** M

**Trailer:** [Here](#)

**Stills:** [Here](#)

*The Most Precious of Cargoes* is a 2024 French animated drama film. The film is an adaptation of Grumberg's 2019 novel of the same name. The film was selected to compete for the Palme d'Or at the 77th Cannes Film Festival, where it premiered on 24 May 2024.

The story centers on a Holocaust-surviving Jewish girl whose father throws her from a moving train heading to Auschwitz and ultimately found by a woodcutter and his family.

### M CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *THE MOST PRECIOUS OF CARGOES* are advised of the following content:

- This film is about the Holocaust with implied violence and genocide.
  - This includes moderate scenes such as:
    - A woman and her baby are selected for a gas chamber (implied off-screen death).
    - A sonderkommando (Jewish prisoners forced to work in the Nazi camp) picks up corpses to incinerate them.
    - A mass grave.
- This film contains a scene of the abandonment of a baby.

The title of the film in French, *THE MOST PRECIOUS OF CARGOES*, is a reference to the term employed by Nazis for Jews, which was merchandise.

## THE MOST PRECIOUS OF CARGOES – FROM YEAR 9

Thursday 28 March | 10am  
Palace Nova Eastend

Tuesday 1 April | 10am  
Palace Nova Eastend

A teaching kit will be available.

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## SAVAGES

### SAUVAGES

**Director:** Claude Barras

**Country:** France, Belgium, Suisse

**Cast:** Pierre-Isaie Duc, Michel Vuillermoz, Gael Faye, Laetitia Dosch, Benoit Poelvoorde

**Run time:** 1h27– 87 mins

**Date of Release:** 16/10/2024

**Recommended:** (from 8yo): From Year 4 to Year 8

**Genre:** Animation, family

**Classification:** PG

**Trailer:** [Here](#)

**Stills :** [Here](#)

In Borneo, on the edge of the tropical rainforest, Kéria rescues a baby orangutan found in the palm oil plantation where her father works. At the same time, Selai, her young cousin, seeks refuge with them to escape the conflict between his nomadic family and the forestry companies. Together, Kéria, Selai, and the baby monkey named Oshi will face all obstacles to fight against the destruction of the ancestral forest, now more threatened than ever.

#### PG CLASSIFICATION - CONTENT WARNING

Schools considering the School Screening of *SAVAGES* are advised of the following content:

- Very mild coarse language
- Scenes of environmental destruction, including logging and burning forests.
  - Includes scenes of environmental activist resistance such as setting cars on fire.
- Depiction of the death of a mother orangutan (off-screen but emotionally impactful).
- Discussions about industrial exploitation and conflict with indigenous communities.
  - Please note that some characters carry weapons such as rifles.
  - There also includes a scene of intention to harm (with intent to kill) a child.

## SAVAGES – FROM YEAR 4

<b>Thursday 27 March   10am</b> Palace Nova Eastend	<b>Friday 4 April   10am</b> Palace Nova Eastend	<b>Tuesday 8 April   10am</b> Palace Nova Eastend
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A teaching kit will be available.

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## Booking/ticketing information

### TEACHING KITS:

Teaching kits will be emailed to you with your booking confirmation. So don't miss out on this opportunity for your classes!

### PRICE:

The cost is \$14 per student/teacher for groups of 20+ with a complimentary ticket for one accompanying teacher for every 20 students per group.

### ENQUIRIES AND BOOKINGS:

If you need help choosing the right movie for your students: please contact Alliance Française directly by emailing [culture@af.org.au](mailto:culture@af.org.au)

Bookings are available throughout the dates indicated on the document (excluding weekends). Flexibility is available depending on availability and existing bookings. To book, fill out the booking form attached below and reply by email.

Bookings can only be made through Palace Nova Sales & Events Manager: Email: [events@palacenova.com](mailto:events@palacenova.com) | Phone: (08) 8125 9319

**PAYMENT:** At the cinemas

At the time of making your booking a precise number of students and teachers must be given. You may only alter the number of attendees up to 3 working days prior to your film booking date. Payment must be made either by EFT payment, cash at the cinema's box office or by cheque made out to Nova Palace Adelaide Joint Venture.

### CANCELLATIONS

All cancellations must be advised by no later than 3 working days prior. Failure to do so may affect any other bookings you hold.